





### **ΕΣΠΑ 2007-13\Ε.Π. Ε&ΔΒΜ\Α.Π. 1-2-3**

«Μείζον Πρόγραμμα Επιμόρφωσης Εκπαιδευτικών στις 8 Π.Σ., 3 Π.Σ.Εξ., 2 Π.Σ.Εισ.»

Με συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης (Ε. Κ. Τ.)

«Διαπολιτισμική και Διαθεματική Προσέγγιση στη Διδακτική της Αγγλικής Γραμματικής στην Δευτεροβάθμια Εκπαίδευση»



"Love across the centuries"



Bridging up cultures through blending various teaching tools

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### ACTIVITY1

The photo on the slide was taken by a Greek reporter in some part of the world. Describe the weather Guess which part of the world the photo was taken.

## ACTIVITY 2 Watch the movie scene. Is it a movie, a play, a novel, or a poem? Who wrote it? What is the story about?



Extract from Shakespeare's "Romeo and Juliet", filmed by Zeffirelli in 1968. The balcony scene, Act I, scene 5



## ACTIVITY 3

You are going to listen to a teenage boy singing about his own love. Listen to the song once and in pairs choose one of the options A, B, or C which best describes the young man's emotional situation.



A

The singer is a young man who is touring India to find his girlfriend, but he has lost his way and he feels very cold. He would like to be with her, but there is a storm coming and he has to wait until the sky gets blue again

### C

The singer is a young man who feels mad because his girlfriend has left him and now he feels lonely and cold. He is so angry with her that he would never like to be with her again. But he has to find her and have a fight with her.

### B

The singer is a young man who is deeply in love with a girl, but she is gone and now he feels lost without her. His dream is to run away with her to another place and he is ready to fight against all difficulties just to be with her.

# **ACTIVITY**<sub>4</sub>

Group A

# Group B

Listen to the song a second time and in your worksheet fill in the gaps with expressions of **STRONG POSITIVE FEELINGS** (showing that the boy is in love and determined to keep his love)

Listen to the song a second time and in your worksheet fill in the gaps with expressions of **STRONG NEGATIVE FEELINGS** (showing that the boy is desperate and unhappy All the groups must fill in the gapped chorus of the song.

#### GROUP A

#### MONSOON

#### Tokio Hotel

I'm staring at a broken door There's nothing left here anymore My room is cold It's making me insane

But now the moment seems to we come, I see the dark clouds coming up again.

...... through the monsoon ..... the world,

Where the rain won't hurt

\_\_\_\_\_

..... the storm,

Through the monsoon.

...... through the monsoon ...... the world,

Where the rain won't hurt ..... the storm,

And when I lose myself ......,

Together.....

Through the monsoon.

We'll be there soon So soon

\_\_\_\_\_

...... through the monsoon ...... the world,

Where the rain won't hurt ..... the storm,

..... the storm,

Through the monsoon.

Through the monsoon

Through the monsoon

Hey! Hey!

#### GROUP B

#### MONSOON

#### Tokio Hotel

I'm staring at ...... There's ...... here anymore My room is ...... It's making me.....

-

again.

..... through the

monsoon

..... the world,

Where the rain won't hurt ..... the storm,

And when I lose myself

Together.....

Through the monsoon.

A half moon's fading from my sight I see your vision in its light But now it's ...... and left me

...... through the monsoon ...... the world,

#### Where the rain won't hurt ..... the storm,

And when I lose myself

Together......

Through the monsoon.

#### Hey! Hey!

I'm ..... Coming ..... Let it take me straight to you I'll be running night and day I'll be with you soon Just me and you We'll be there soon So soon

Running through the monsoon ...... through the monsoon

And when I lose myself

Through the monsoon,

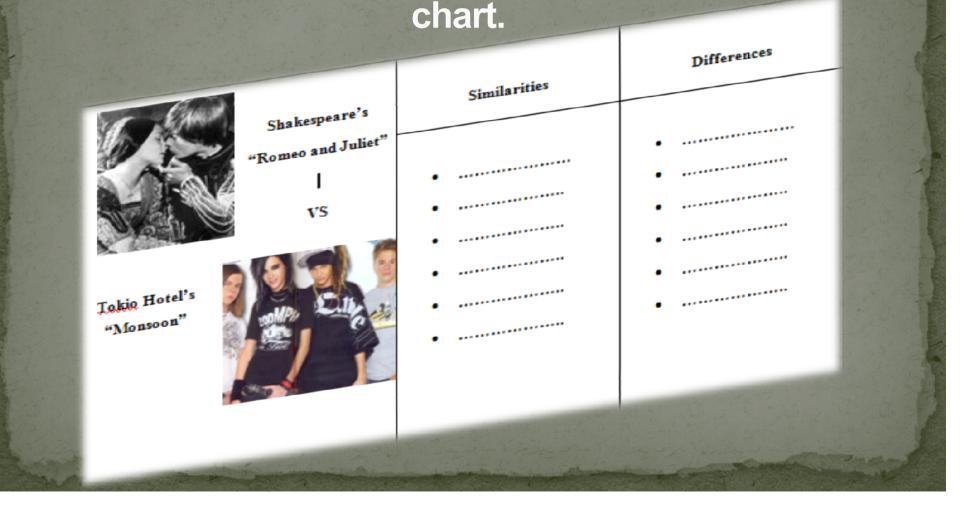
Through the monsoon

Through the monsoon

\_\_\_\_\_

# ACTIVITY 5

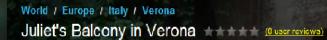
Are there any similarities and differences between the Romeo and Juliet story and the story in the song? Discuss with your group and complete the following





Click on here to learn about a strange custom which takes place in Verona, Italy.

## The students reach this web page





Photos (10) Reviews Hotels nearby Attractions nearby

No place is more romantic than the city of the most famous lovers in history: Romeo and Juliet. The balcony of Juliet's house became a tourist attraction, especially for lovers. The balcony overlooks a small courtyard, usually full of in love

| P. |                      |  |
|----|----------------------|--|
|    | PROPERTY AND INCOME. |  |



see the gallery

teenagers, kissing under the balcony and taking pictures of Juliet's statue. The walls are all 'decorated' with graffiti, writings and love messages. The tradition says that everyone who visits the house, should leave something for Juliet. So the house is packed with love notes, small jewelery and even heart-shaped chewing gum.

Because of the story which surrounds the place, Juliet's house is a romantic place for the lovestruck and perfect for stealing a kiss from your loved one.

#### My Lists



People who'd like to go there (1)



Going to Juliet's Balcony in Verona? ... and need recommendations?

Ask your friends on Facebook Ask on Twitter

# ACTIVITY<sub>7</sub>

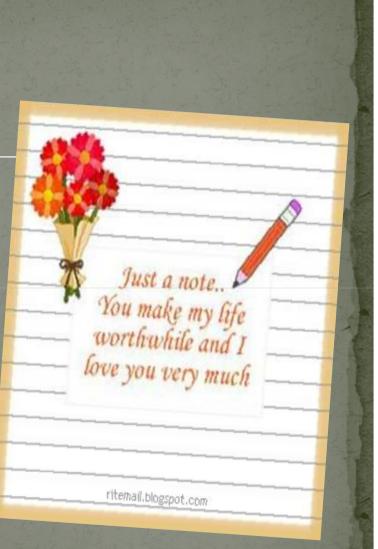
It is 6 o'clock in the afternoon and you are visiting Juliet's home in Verona together with a group of young tourists. Your guide tells you about the love notes custom there and get excited by it (you are deeply in love, you see!). So, you decide to leave your own love note on the entrance wall.

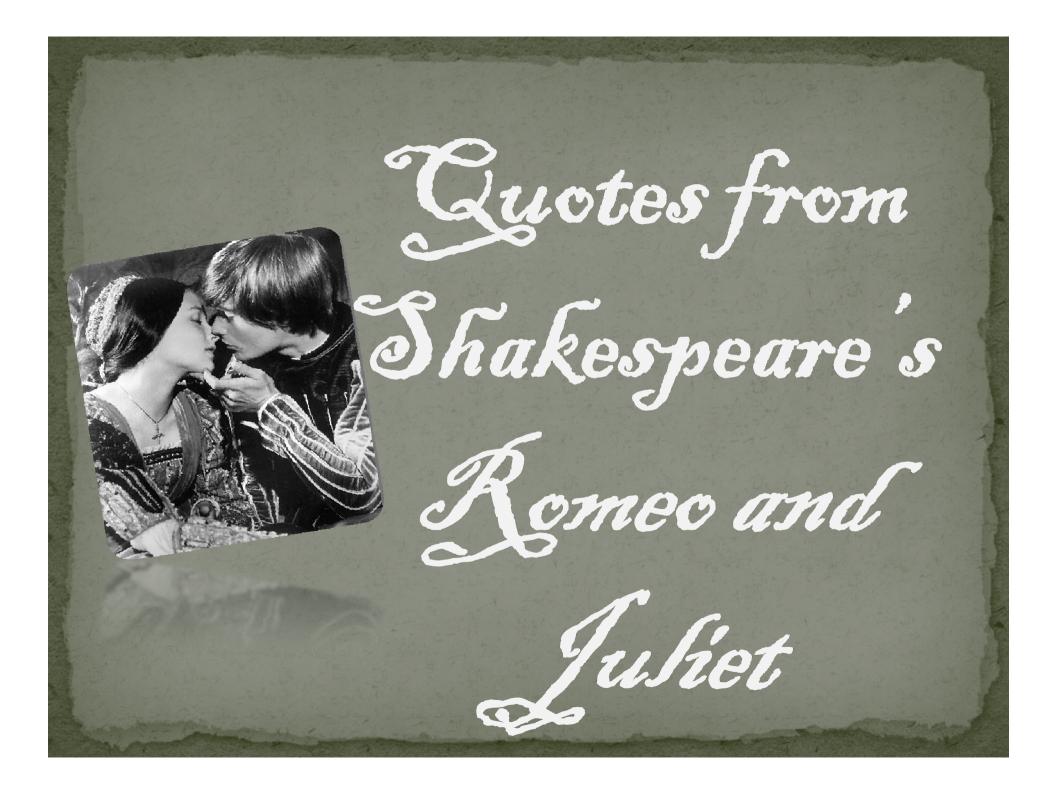
Design and write it in 8 minutes, as your coach is leaving at 6.10 p.m.

### Remember

*! Your note will be read by plenty other visiting international lovers, so make it sound as true and moving as possible.* 

*! Don't forget to bring some chewing gum with you.* 







## What's in a name? That which we call a rose

By any other name would smell as sweet.



### O, swear not by the moon, the inconstant moon,

### That monthly changes in her circled orb,

Lest that thy love prove likewise variable.



### Good night, good night! parting is such sweet sorrow,

That I shall say good night till it be morrow.

Give me my Romeo; and, when he shall die,

Jake him and cut him out in little stars,

And he will make the face of heaven so fine

That all the world will be in love with night,

And pay no worship to the garish sun.

